

**Portraits of Officers and Directors
of the First National Bank, Carbondale, PA.**

When, in the twenty-first century, the First National Bank of Carbondale* was acquired by/merged with NBT Bank, the Carbondale Historical Society expressed to the officers of the First National Bank a strong interest in becoming the guardians of the portraits of the First National Bank officers and directors in the collection of the First National Bank.

In May 2016, First National Bank president, John Wideman, and Mayor Justin Taylor of Carbondale (the new owner of the bank building at the corner of North Main Street and Salem Avenue) gave the First National Bank portraits to the Carbondale Historical Society. In December 2016 those portraits were photographed by Doug Goodrich.**

There are nine portraits in this collection:

Edward Clarkson
Edward Mills
Horatio Pierce
James Clarkson
James Stott
Joseph Van Bergen
Robert Jadwin
Thomas Gillespie
William Bronson

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*The original First National Bank in Carbondale was the building at the southwest corner of North Main Street and Salem Avenue; the building, which was erected by the First National Bank, now serves as an event venue named the *Anthracite Center*; at present there is a First National Bank in Carbondale on Dundaff Street, across from the U. S. Post Office. There is no connection, whatsoever, between the original First National Bank in Carbondale and the present First National Bank on Dundaff Street.

**Doug Goodrich is a descendant of the Gillespie family of the greater Carbondale area. He contacted the Carbondale Historical Society in 2016 about the Gillespies, and ultimately met S. Robert Powell, who is also a descendant of the Gillespie family of the greater Carbondale area. Doug Goodrich is not only a very good historian but also a very talented photographer. When S. R. Powell showed Doug Gillespie the First National Bank portraits (among which is one of Thomas Gillespie), Doug Goodrich said that he would be happy to photograph the portraits for the Carbondale Historical Society. He then did so, and the magnificent results of his professional photographic work on behalf of these portraits are presented here.